

Minnesota
Standards for the Arts
2008
(Excel version)

Minnesota K-12 Academic Standards in the Arts					
Grade	Strand	Standard	Arts	Code	Benchmark
K-3	1. Artistic Foundations	1. Demonstrate knowledge of the foundations of the arts area.	Dance	0.1.1.1.1	1. Identify the elements of dance including body, action, space, time and energy.
K-3	1. Artistic Foundations	2. Demonstrate knowledge and use of the technical skills of the art form, integrating technology when applicable.	Dance	0.1.2.1.1	1. Demonstrate replicated and improvised movement using control and coordination.
K-3	1. Artistic Foundations	2. Demonstrate knowledge and use of the technical skills of the art form, integrating technology when applicable.	Dance	0.1.2.1.2	2. Identify technology in a variety of dance contexts for research and feedback.
K-3	1. Artistic Foundations	3. Demonstrate understanding of the personal, social, cultural and historical contexts that influence the arts areas.	Dance	0.1.3.1.1	1. Identify the characteristics of dance from a variety of cultures including the contributions of Minnesota American Indian tribes and communities.
K-3	2. Artistic Process: Create or Make	1. Create or make in a variety of contexts in the arts area using the artistic foundations.	Dance	0.2.1.1.1	1. Improvise or choreograph dance ideas that communicate an experience or theme.
K-3	2. Artistic Process: Create or Make	1. Create or make in a variety of contexts in the arts area using the artistic foundations.	Dance	0.2.1.1.2	2. Revise creative work based on the feedback of others.
K-3	3. Artistic Process: Perform or Present	1. Perform or present in a variety of contexts in the arts area using the artistic foundations.	Dance	0.3.1.1.1	1. Interpret and perform sequences of movement with a beginning, middle and end that communicate a life experience, theme or idea.
K-3	3. Artistic Process: Perform or Present	1. Perform or present in a variety of contexts in the arts area using the artistic foundations.	Dance	0.3.1.1.2	2. Reflect on a presentation based on the feedback of others.
K-3	4. Artistic Process: Respond or Critique	1. Respond to or critique a variety of creations or performances using the artistic foundations.	Dance	0.4.1.1.1	1. Compare and contrast the characteristics of various dance works or performances.