

Minnesota
Standards for the Arts
2008
(Excel version)

Minnesota K-12 Academic Standards in the Arts					
Grade	Strand	Standard	Arts	Code	Benchmark
Grades 4-5	1. Artistic Foundations	1. Demonstrate knowledge of the foundations of the arts area.	Dance	4.1.1.1.1	1. Describe the elements of dance including body, action, space, time and energy.
Grades 4-5	1. Artistic Foundations	1. Demonstrate knowledge of the foundations of the arts area.	Dance	4.1.1.1.2	2. Describe how choreographic principles such as repetition, pattern or unity are used in the creation, performance or response to dance.
Grades 4-5	1. Artistic Foundations	1. Demonstrate knowledge of the foundations of the arts area.	Dance	4.1.1.1.3	3. Identify Western and non-Western styles or genres of dance such as African, ballet, Capoeira, classical, Indian, folk, improvisation, modern, social tap/percussive and West African.
Grades 4-5	1. Artistic Foundations	2. Demonstrate knowledge and use of the technical skills of the art form, integrating technology when applicable.	Dance	4.1.2.1.1	1. Demonstrate movement using control, coordination and balance in movement replication and improvisation in more than one dance tradition.
Grades 4-5	1. Artistic Foundations	2. Demonstrate knowledge and use of the technical skills of the art form, integrating technology when applicable.	Dance	4.1.2.1.2	2. Describe how technology is used in a variety of dance contexts for research and feedback.
Grades 4-5	1. Artistic Foundations	3. Demonstrate understanding of the personal, social, cultural and historical contexts that influence the arts areas.	Dance	4.1.3.1.1	1. Describe the cultural and historical traditions of dance including the contributions of Minnesota American Indian tribes and communities.
Grades 4-5	1. Artistic Foundations	3. Demonstrate understanding of the personal, social, cultural and historical contexts that influence the arts areas.	Dance	4.1.3.1.2	2. Describe how dance communicates meaning.
Grades 4-5	2. Artistic Process: Create or Make	1. Create or make in a variety of contexts in the arts area using the artistic foundations.	Dance	4.2.1.1.1	1. Create movement sequences and improvisations using choreographic forms to express an idea, theme, image or tradition.
Grades 4-5	2. Artistic Process: Create or Make	1. Create or make in a variety of contexts in the arts area using the artistic foundations.	Dance	4.2.1.1.2	2. Revise creative work based on the feedback of others and self-reflection.
Grades 4-5	3. Artistic Process: Perform or Present	1. Perform or present in a variety of contexts in the arts area using the artistic foundations.	Dance	4.3.1.1.1	1. Interpret and perform movement characteristics and styles of more than one dance form or tradition.
Grades 4-5	3. Artistic Process: Perform or Present	1. Perform or present in a variety of contexts in the arts area using the artistic foundations.	Dance	4.3.1.1.2	2. Revise a performance based on the feedback of others and self-reflection.
Grades 4-5	4. Artistic Process: Respond or Critique	1. Respond to or critique a variety of creations and performances using the artistic foundations.	Dance	4.4.1.1.1	1. Justify personal interpretations and reactions to various dance works and performances.